

SCORE

# BRIDGE OVER TROUBLED WATER

C/G                      F    G/F F#DIM    C/G    GMIN<sup>6</sup>/BA<sup>7</sup>    F                      FMIN<sup>6</sup>

KOR

C            C<sup>7</sup>            F/C                      C            C<sup>7</sup>            F/C

WHEN YOU'RE

C                      F/C                      C                      C                      F    F    B<sup>b</sup>/F    F

WEARY, \_\_\_\_\_                      FEE - LIN \_\_\_\_\_ SMALL,                      WHEN TEARS ARE IN \_\_\_\_\_

C            CMAJ            DMIN<sup>7</sup>                      C                      F/C            C F    C/E    DMIN

\_\_\_\_\_ YOUR EYES \_\_\_\_\_                      I WILL DRY THEM \_\_\_\_\_ ALL. \_\_\_\_\_

2 C G/B A<sup>MIN</sup> G BRIDGE OVER TROUBLED WATER C G/B

I'M ON YOUR SIDE \_\_\_\_\_ OH \_\_\_\_\_ WHEN TI-MES GET ROUGH \_\_\_\_\_

C/B<sup>b</sup> C D<sup>MIN</sup> C/E F D<sup>7</sup> G<sup>7</sup> C C/E F G/FF<sup>#</sup>DIM

AND FRIENDS JUST CAN'T BE FOUND \_\_\_\_\_ LIKE A BRIDGE OV - ER

C/G G<sup>MIN</sup><sup>6</sup>/B<sup>b</sup> A<sup>7</sup> F E E<sup>7</sup>/G<sup>#</sup> A<sup>MIN</sup> C C/E F G/FF<sup>#</sup>DIM

TROU-BLED \_\_\_\_\_ WA - TER \_\_\_\_\_ I WILL LAY ME DOWN \_\_\_\_\_ LIKE A BRIDGE OV - ER

C/G G<sup>MIN</sup><sup>6</sup>/B<sup>b</sup> A<sup>7</sup> F F<sup>MIN</sup><sup>6</sup> C C<sup>7</sup> F/C

TROU - BLED \_\_\_\_\_ WA - TER \_\_\_\_\_ I WILL LAY ME DOWN. \_\_\_\_\_

BRIDGE OVER TROUBLED WATER

C C<sup>7</sup> F/C

C

F/C

WHEN YOU'RE DOWN AND OUT \_\_\_\_\_

WHEN YOU'RE ON THE STREET \_\_\_\_\_

C F F B<sup>b</sup>/F F

C

C<sup>MAJ</sup>

D<sup>MIN7</sup>

\_\_\_\_\_ WHEN E - VENING FALLS \_\_\_\_\_

SO HARD \_\_\_\_\_

I WILL \_\_\_\_\_

C F/C C F C/E D<sup>MIN</sup> C

G/B A<sup>MIN</sup>

G

COM - FORT YOU. \_\_\_\_\_

I'LL TAKE YOUR PART \_\_\_\_\_ OH \_\_\_\_\_

G<sup>7</sup>

C

G/B

C/B<sup>b</sup>C

D<sup>MIN</sup>

C/E

F

D<sup>7</sup>

\_\_\_\_\_ WHEN D - ARK - NESS COMES \_\_\_\_\_

AND PAIN IS ALL \_\_\_\_\_

A - ROUND \_\_\_\_\_

## BRIDGE OVER TROUBLED WATER

G<sup>7</sup> C C/E F G/F<sup>#</sup> DIM C/G G MIN<sup>6</sup>/B<sup>b</sup> A<sup>7</sup> F F MIN<sup>6</sup>

49

— LIKE A BRIDGE OV - ER TROU - BLED WA - TER

I WILL LAY ME DOWN.

C C<sup>7</sup> F/C C C<sup>7</sup> F/C

53

I WILL LAY ME DOWN.

SAIL ON

C F/C C F B<sup>b</sup>/F F

57

SIL - VER GIRL SAIL ON BY YOUR TIME HAS

C C MAJ D MIN C

61

COME TO SHINE ALL YOU DREAMS ARE ON THEIR WAY

BRIDGE OVER TROUBLED WATER

G

G<sup>7</sup>

SEE HOW THEY SHINE \_\_\_\_\_ OH \_\_\_\_\_ IF YOU NEED A

F

D<sup>7</sup>

FRIEND. \_\_\_\_\_ I'M SAI - LING RIGHT BE - HIND \_\_\_\_\_ LIKE A

F G/FD<sup>7</sup>

F

E<sup>7</sup>

Amin

C

BRIDGE OV - ER TROU-BLED \_\_\_\_\_ WA-TER \_\_\_\_\_ I WILL EASE YOU'RE MIND \_\_\_\_\_ LIKE A

Dmin

E<sup>7</sup>

Amin

D<sup>7</sup>

BRIDGE OV - ER TROU - BLED WA-TER \_\_\_\_\_ I WILL EASE YOUR MIND \_\_\_\_\_

BRIDGE OVER TROUBLED WATER

The musical score is presented in two systems. The first system consists of two staves: a treble clef staff (top) and a bass clef staff (bottom). The treble staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The bass staff begins with a bass clef and the same key signature. The score is divided into five measures. Above the treble staff, the following chords are indicated: C (above the first measure), F (above the second measure), F MIN<sup>6</sup> (above the third measure), and C (above the fourth measure). The fifth measure is a whole rest. The vocal line is written in the treble staff, starting at measure 1 with a whole note chord (F#4, C5) and a fermata. In measure 2, the vocal line has a half note (F#4) and a quarter note (C5). In measure 3, there is a whole rest. In measure 4, the vocal line has a half note (F#4) and a quarter note (C5). In measure 5, there is a whole rest. The piano accompaniment in the bass staff consists of chords and single notes. In measure 1, it has a whole note chord (F#4, C5). In measure 2, it has a half note chord (F#4, C5) and a quarter note (F#4). In measure 3, there is a whole rest. In measure 4, it has a half note chord (F#4, C5) and a quarter note (F#4). In measure 5, there is a whole rest. Below the staves, the lyrics are written. The first system has the lyrics "EASE YOUR MIND" with a long horizontal line underneath. The second system has the lyrics "EASE YOUR MIND." with a period at the end.

81

C F F MIN<sup>6</sup> C

EASE YOUR MIND \_\_\_\_\_ EASE YOUR MIND.